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62.23
1925
Second Edition

Quality Gardens

Specialties

Iris
Delphinium
Pyrethrum

Freeport, Illinois

FOREWORD

A LITTLE GOSSIP ABOUT IRIS

Our aim as Iris dealers is to offer for sale, the most beautiful and best Iris which we can secure all over the world. Some dealers make a specialty of European Iris which we think a bit old fashioned and a relic of the old days when it was thought that anything which was imported was a little better than anything made in this country.

Other dealers specialize in American originations which to our mind, does not show very good judgment and savors a bit strongly of wrapping the flag about us and saying "We can do everything better than any other country in the world."

We like Iris because they are beautiful. Beauty is universal and fortunately is not confined to any one country. We certainly do not reject the beautiful lilacs which Lemoine has originated, or the beautiful roses which Pernet-Ducher is now putting on the market, because they were not originated in America. Every gardner must be thankful for the careful and skillful hybridizing of Kelway and Son, which has produced such wonderful peonies, lupines, delphinium, michaelmas daisies and pyrethrum.

And so we say we are going to offer to our customers the most beautiful and best Iris which we can produce, without reference to what country or by whom they were originated.

Another dealer we know and for whose judgment of Iris we have a very high regard, discards some kinds and refuses to buy others on account of their names. He thinks some of the names too long, too complicated and others as unbecoming. Names do not bother us. We are looking for the most beautiful Iris and the name makes absolutely no difference. And of course when we say the most beautiful Iris we mean color, height, strength, substance of flower, etc; all the elements which enter into the American Iris Society rating.

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The great difficulty which confronts Iris lovers and dealers at the present time is the enormous number of new introductions, which like an ever mounting flood, threatens to engulf us.

We personally, like every other Iris lover, like to hybridize and experiment with seedlings, but no matter what we may have the luck to produce, we would never have the nerve to put it on the market, unless we have seen every Iris in the world or received reports about them and found ours was not similar to some other kind or was better than any other similar kind. Our advice to those who have produced some pretty seedlings and are thinking of introducing it commercially, and are rather in doubt, is to stop and count one million, slowly.

This applies to the greatest names in the Iris world as well as to the amateur with his first lot of seedlings. We consider Bliss and Perry the first two Iris hybridizers in the world to-day.

Bliss has put out a lot of awfully poor named specimens that deserve a place on the dump heap. He originated Dominion with its wonderful color and wonderful velvety substance, combined with its faults of lack of height, not branched and a poor doer. Then year after year he brought out slightly different variations of Dominion in color, none of them having the height that an Iris should have and some of them even worse doers than Dominion, some of them almost sickly in fact. In the last two years he has done better but no fair judge can deny that Bliss has introduced about 3 times too many Iris.

Perry has brought out the greatest number of good Iris, in a short time, of any grower. However he put out an awful "fliver" in Marion Cran. Again, by some process of breeding he produced a very beautiful Iris of an entirely new type. S, a blended combination of apricot, rose and bronze; F, bright crimson. It is a magnificent combination and absolutely unique, but instead of introducing one of this combination, he brought out 9. George Yeld is the best of the lot, Lord Lambourne and Mrs. Hetty Matson have enough differences, to perhaps justify their issuance. But for Abenda, Deucalion, Feronia, Mrs. W. Cuthbertson, Olympus and Troades there is no excuse.

Lionel Millet is the grower, who is least at fault in this direction and for this fact alone we are inclined to say that he ought

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not to be the last of the first three. Bliss originated Dominion in 1917 and in 7 years has introduced to the trade 14 or 15 variations of it. Millet originated Souvenir de Mme. Guadichau in 1914 and in 10 years has only introduced 2 Iris of which Guadichau is a parent and both of them wonderfully striking and very distinct, and last, but not least, very good growers. When we consider Millet's record for the past 5 years, Mon. O. Perthuis 1920, Simone Vassiere, 1921, Gen. Gallieni 1922, Lepinoux 1922, the wonderful trio; Sou. de Loetitia Michaud, Yolande and Mme. Cecile Bouscant in 1923, and Germaine Perthuis in 1924, comparatively few introductions, all wonderfully fine and distinct, without one poor one we rather feel that he ought to head the list.

Vilmorin introduced Ambassadeur Ballerine, Magnifica, Cluny, Medrano, Moliere and Grevin in 1920, all wonderfully fine, distinct and different, the seven having an average rating of 89. This was a wonderful thing to do. But since that time they have introduced a number of others, none of which are very distinct and none of which are of any great importance. Their theory seems to be to save their real good ones and dribble out the poor ones for a number of years and then give us a deluge of the good ones. We are patiently waiting for another "deluge" from Vilmorin before buying any more from them.

Miss Sturtevant in her catalogue a year ago admits to having put something over a hundred named varieties on the market. Miss Sturtevant is our foremost hybridizer, and of course we are all very proud of her, because she has given us some wonderful Iris, which are now as much liked in England as they have always been at home, but we believe that if she had only put 50 on the market instead of a hundred, the Iris world would be just as well off. In fact we believe that any hybridizer, no matter how great they may be, in a lifetime of work cannot originate more than 50 Iris which are worthy of being put on the market.

So as we said before, hybridize all you like, plant all the seeds you have room for, it is the greatest sport in the world. It has all the thrills of gambling, or any game of chance, and it is perfectly legal. And you will get some good things that you will want to save and name, but keep them as pets with the same pride in them that one has who has planted a seed and raised a beautiful tree, but do not try to put them on the market unless you are thoroughly convinced that they are superlative in character and different from

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any others now on the market. Remember there are a lot of mothers who love their babies who do not enter them in a baby show.

We think that the dealers should make a decided effort in this direction. We think that it is his duty so far as possible to stand between the immense flood of new originations and his customers.

We have heard it said of an Iris dealer that he buys one of every new variety in Europe and also in this country. That is not our idea at all. If we wanted to buy a library we would not go into Brentano's or some very large book store and say "I want to buy one of every book you have in the house."

We think that it is the dealers business as much as he can, to sift out this enormous, yearly increasing flood of new Iris and only offer to his customers what he believes to be the best.

Our garden now has opportunities to decide upon all American introductions either through seeing them personally or getting data from friends, in whose judgment we have confidence. We have a regular correspondent in England and also in France who keeps us apprised of the relative value of every new introduction and whether it is distinctive or not. As an illustration of our methods, Cayeux & LeClerc in 1923 introduced 8 new varieties, of whom our correspondent who saw them at the Paris Show recommended 4 of them very highly, to-wit: Imperator, Fedora, Peau Rouge and Jean Chevreau which we bought and as we saw them flower in the spring of 1924 we liked them very much. In 1924 Cayeux & LeClerc introduced ten new varieties, which is quite a large number from one grower in a single year, too many in fact. Our correspondent who saw them bloom in Paris reported favorably on 5, to-wit, Belisaire, Gloriae, Mme. Henri Cayeux, Rene Cayeux and LaGrande Ferre. From his description we found that Belisaire was almost exactly like George Yeld by Perry, but not so good, so we did not want that; that Rene Cayeux was almost like Farr's Mildred Presby, but not nearly so fine. That left Gloriae, Mme. Henri Cayeux and LaGrande Ferre. We turned to the Bulletins of the American Iris Society, Bulletin No. 6, page 9 and Bulletin No. 7, page 3 and found from Mr. Wisters' Reports that he had seen all three of these varieties in bloom in 1922, that he had marked Mme. Henri Cayeux 91; Gloriae 90, and LaGrande

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Ferre 88. We dropped LaGrande Ferre and bought a considerable stock of Gloriae and Mme. Henri Cayeux.

Instead of buying one volume of every book in the shop, and then trying to dump them on our customers, we are endeavoring by care, search, investigation, correspondence and discrimination to build up a list of all the very finest Iris in the world, adding to it, as new varieties of superlative value and distinction appear, and sell them to our customers, in first class, healthy condition, at a reasonable price.

Our endeavor is and will be to make the word "Quality" as used in our title, stand for something and mean something, and not be a mere name.

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THE AMERICAN IRIS SOCIETY

This society has done wonders for all of us. Before its formation, every lover of Iris, every dealer in Iris, every grower of Iris were figuratively adrift on an uncharted sea, without rudder or compass. Dealers were carrying varieties 50 and 60 years old, some of them flamboyantly advertised, with glowing words of praise for some of the very poorest varieties. Anyone could name an Iris and give it a name which had been given to 2 or 3 different Iris before. Everything was in a jumble. The American Iris Society has brought order out of chaos. Their Check List gave a list of all known Iris. Their Symposium, made by a very competent and experienced jury gave a rating to practically all of the named kinds then in cultivation. By their official description of Iris they have undoubtedly stopped many from putting seedlings in commerce, when they have found that there is an Iris, already in commerce just as good or better than theirs. They have described the different varieties not with the rose colored language of those who want to sell them, but in the cold gray light of actual facts based upon their long experience.

We strongly advise everyone interested in Iris to join the American Iris Society for two reasons: 1st, Pleasure, 2nd, Profit. They issue 4 Bulletins a year and they are most intensely inter-

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esting and there is no other publication that you can buy for 75 cents from which you will get as much pleasure. And in addition to the pleasure you get you will also get profit in dollars and cents. No matter whether you are just a beginner, the owning and raising of Iris will grow upon you and continue to grow upon you. We have never seen anybody stop, who ever started. And you will want to buy newer and finer kinds. We remember about 15 years ago when we bought English Black Knight (Perry) for \$1.25, the highest price we had then paid for an Iris root. When it bloomed in the spring we went out to see it. When we saw the wonderful dark velvety blue of the falls we said "Well, \$1.25 is a lot to pay for an Iris root, but this one certainly is a beauty." Since then we have paid considerably more for Iris roots than that. And you will become more or less interested in the same way. And when you come to buy Iris you will find that the information you receive from the American Iris Society Bulletins will save you in dollars and cents more than \$3.00 a year. We figure as dealers that the information we get is worth to us a great many times our yearly dues.

The Annual Dues are \$3.00. Checks payable to Arthur H. Scott, Treas.; Front & Market Sts., Chester, Pa.

TERMS

Money with order.

10% discount is given when the order amounts to over \$50.00.

No order accepted for less than \$1.00. Delivery free on Classes A and B of Iris and all Pyrethrum and finest Delphinium. Postage on Class C. of Iris and the cheaper kinds of Delphinium must be paid by the buyer.

I R I S

CLASS A

A general list of the newest, rarest and finest Iris, (with the exception of the Perry introductions).

- | | | |
|----|--|--------|
| 83 | <u>AFTERGLOW</u> (Sturt 1919) Soft grayish lavender pink, shading to rich yellow through the center. 36-42 in. | \$.75 |
| 94 | <u>AMBASSADEUR</u> (Vilm. 1920) A strong plant, with stout stiff stems, about 4 feet high. Flowers very large with smoky reddish violet standards, the falls being a rich velvety dark reddish violet of great substance and almost horizontal. A magnificent variety. A. M. R. H. S. 1921. | 1.40 |
| 83 | <u>AMBIGU</u> (Vilm. 1916) A very fine variety, a strong grower and free flowering. The standards are a smoky red and the falls a velvety reddish brown. | .75 |
| 86 | <u>ANN PAGE</u> (Hort 1919) A lovely pale lavender blue self, with large flowers of splendid shape. The stems are stout and branching and the blooms deliciously scented. Gives the general effect of blue. One of the very best. | 7.00 |
| 77 | <u>ANNE LESLIE</u> (Sturt 1917) S. white with the finest flush of rose on the upper part; A rich carmine with a large orange beard. | .75 |
| | <u>APHRODITE</u> (Dykes 1922) Unquestionably the best of the "pink" Irises. It is certain that for purity of tone and brightness of color it stands in a class by itself. The flowers are of good size and perfect form, freely produced on stems 4 feet high, sweetly scented. In color it is a pure bright violet-pink self, standards and falls being identical in tone. The standards are strong and beautifully arched, the falls smooth and glossy, with no prominent veining or reticulation. | 25.00 |
| | <u>ARGENTINA</u> (Mohr 1923) A large flowered white, on stems over 3 feet tall. Perfect in carriage, form and substance. Miss Sturtevant says it is the finest white she has ever seen. | 15.00 |

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	<u>ARNOLD</u> (Denis 1922) S. reddish brown shaded violet blue; F. rich, deep velvety pansy violet, throat marked brown on dull yellow ground. A beautiful rich flower.	3.00
84	<u>ARSACE</u> (Millet 1911) A large flower on 4 ft. stems. S. a beautiful shade of mauve; F. mauve shaded soft rose.	.90
92	<u>ASIA</u> (Yeld 1920) A grand Iris, unlike anything else in cultivation, with unusually large flowers and fine, bold, upstanding foliage. S. broad and massive, pale silvery lavender, deepening at the base to a golden yellow. Beard bright golden yellow. F. pale reddish purple, lightening in color toward the margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Irises in cultivation. 4½ ft.	4.50
✓	<u>AURELLE</u> (Denis 1924) This is Denis latest introduction. Flowers are enormous. S. light purplish blue; F. rich, glowing crimson purple with a golden beard. Its habits and shape of flower are very much like Mme. Gaudichau, of which it is a seedling, but the beautiful luminous effect of the falls surpasses the parent.	8.00
74	<u>AURORA</u> (Fos. 1909) This is a very beautiful Iris which ought to be rated at least 10 points higher. We think it probable that some mistake was made. It is a pallida, 3 to 4 ft. tall, with large flowers of the finest form and substance. The flowers are white shaded with pale lavender pink. It is exquisitely beautiful and we strongly recommend its purchase.	.75
<i>Own</i>		
	<u>AVIATOR</u> (Perry 1919) Perry in 1911, brought out an Iris, Mrs. Thomas Kingscote, with very beautiful colors. S. silvery rose and F. rose pink, but without much substance. In 1919 he brought out this Iris as an improved Mrs. Kingscote, the same charming colors but with double the substance of flowers and strength of plant.	.75
80	<u>AZURE</u> (Bliss 1918) Beautiful clear and intense coloring. S. lavender blue, F. broad rich violet blue, perfect in color tone.	.75
	<u>BALDUR</u> (Mor. 1922) One of the finest American Irises. Magnificent flowers borne on low and widely branched	

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	stalks that reach a height of 4 ft. S. light lilac; F. very deep velvety dark maroon purple. Miss Sturtevant rated this last year at 91. We think that it is as good as Dominion in some ways and in some ways better.	10.00
94	BALLERINE (Vilm. 1920) A really grand Iris. A splendid grower with flower stems 4 to 4½ ft. high and enormous flowers of perfect form. S. light blue violet, broad and waved at the margins. F. deeper in color. Although Ambassadeur and Ballerine are rated the same, we think that Ballerine is the more beautiful flower and should rate higher than Ambassadeur.	1.40
79	BARTON HARRINGTON (Fryer 1919) S. Bright, clear golden yellow; F. rich velvety brown, tinged with red, reticulated yellow. Should be rated higher.	.75
79	BENBOW (Bliss 1917) A. M. R. H. S. S. & F. deep violet blue. Large blooms on tall erect well developed stems. 36 in.	1.50
77	BLACK PRINCE (Perry 1900) syn. Black Knight. S. blue purple; F. deep rich black purple. A very beautiful flower. It has almost identically the same coloring as Dominion, but the flower is smaller and the stalk is shorter.	1.25
91	BRANDYWINE (Farr 1920) S. and F. pale silvery blue, with distinct bright golden beard. One of Farr's best. 3 ft.	3.00
85	B Y. MORRISON (Sturt. 1918) S. pale lavender violet; F. velvety raisin purple, with wide pale lavender border. A strikingly beautiful variety.	1.75
79	CAMELOT (Bliss 1918) Spikes 4 ft. high and inclined to branch. Flower large and of perfect form and substance. S. and F. creamy white, edged with pale violet. Very attractive.	1.25
	CARDINAL (Bliss 1922) One of the richest flowers of the Dominion race. S. a distinctive shade of lavender overlaid with rose; F. rich velvety prune purple of wonderful glossy texture. You have to see it in the sun to get the cardinal tint for which it is named. One of the few Dominion seedlings which grow well. Miss Sturtevant rated it 95 a year ago.	20.00

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	<u>CARMENCITA</u> (Cleve. 1920) S. soft rosy lilac, shaded to old gold at the edges; F. velvety crimson. Very warm rich coloring, large flower, tall and vigorous grower.	.60
	<u>CATALOSA</u> . (Farr 1923) S. cream flushed rose, extremely large, high dome shaped. Falls very long, pure soft violet, heavily reticulated creamy white.	4.00
89	<u>CATERINA</u> (Fos. 1909) Massive lavender flowers on 4 ft. stems. S. bluish lavender; F. soft lilac. One of the most wonderful Iris in cultivation. It is sometimes said that it does not like cold weather. In the winter of 1923-1924, the thermometer went down to 36 degrees below zero with us and we had 3 weeks of weather when the temperature never got above zero, but in 1924, we had stalks of Caterina which measured 60 in. from the ground to the top of the flower. This is the best buy in this catalogue, next to Junonia.	.50
	<u>CAVALIER</u> (Cleve. 1920) S. fine clear blue, dome shaped; F. deep velvety blue purple. A great improvement on Azure and Perfection. One of the most beautiful blues. We heartily recommend it to our customers.	1.00
	<u>CECILE MINTURN</u> (Farr 1922) A very fine pink. With Dream, it is the best pink Iris for the money. We have a large stock of it and that is why we have made the price so low.	2.00
86	<u>CLUNY</u> (Vilm 1920) Tall growing with flowers of the largest size. The color is a deep shade of pale lilac blue, the falls slightly deeper than the standards.	1.00
80	<u>COL. CANDOLET</u> (Millet 1907) Very striking by reason of the rich color of the falls. S. bronze overlaid with reddish lavender. F. rich dark velvety crimson.	.50
	<u>CONQUISTADOR</u> (Mohr 1921) One of the best American introductions. A very large bi-color, pallid to lavender violet. Growth vigorous; 42 in. in the East to 5 ft. in California. Very fine color, unusual size and height.	5.00
87	<u>CRUSAIDER</u> . (Foster 1913) One of the finest lavender blue varieties, the falls being deeper in tone than the	

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- standards. A tall, strong grower, with very large blooms of great texture and free flowering. 1.25
- 80 **DALILA** (Denis 1914) S. pale flesh white; F. rich red purple with a yellow beard. 1.25
- DANIEL LESEUER** (Denis 1922) S. creamy bronze shading to pale mauve at the base; F. violaceous blue flaked cream. A beautiful and unique color. 1.75
- 83 **DEJACET** (Vilm 1914) A magnificent variety of distinct and most beautiful coloring. S. dusky rose orange; F. clear reddish violet. .75
- 82 **DELICATISSIMA** (Millet 1914) Large flowers of perfect form and great substance. S. blue suffused rose. F. soft lilac violet suffused rose. The general effect is a uniform soft shade of catelya-rose, 3 ft. 1.50
- 83 **DIMITY** (Bliss 1919) S. white, slightly veined and pencilled mauve; F. wide, long and spreading; faintly veined with lavender. Very dainty and beautiful. 3 ft. 1.75
- ✓ 91 **DOMINION** (Bliss 1917) S. Dauphin's blue or light bluish violet; F. of exceptional substance expanding at the base to a deep rich indigo purple velvet. Plant is strong and vigorous. None of the Dominion seedlings have surpassed it in color. 10.00
- 85 **DREAM** (Sturt. 1919) A very beautiful Iris and a very near approach to the perfect pink self color. Flowers are large, of perfect form and great substance, beautifully held on stems 38 in. high. 1.50
- 87 **DUSK** (Mor. 1920) S. lavender. F. deep velvety maroon purple with a brilliant orange beard. A flower of great size and substance; 50 in. high. Better than a lot of the Dominion seedlings and ten times better grower. 10.00
- (Handwritten note: "A.W.")*
- EDITH CAVELL** (Denis 1921) Enormous flowers borne on tall rigid stems. The flowers are a wonderful melting cream color. Do not try putting this under glass or coddle it too much. Plant it out in the open with some straw over it after the ground is frozen. In the spring rake the straw away, but keep it handy to put back in case of a spring freeze. 12.50

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- 86 EDOUARD MICHELL (Verd. 1904) A grand Iris of imposing appearance; tall spikes with large flowers, finely held and of splendid shape, the standards broad and frilled, the falls of great width; the color is a distinct deep reddish petunia violet, the falls slightly deeper than the standards. .75
- FEDORA (Cayeux 1923) Flowers large and of perfect form. S. old gold yellow; F. rich deep reddish violet purple broadly edged gold. Very striking colors, producing a wonderful effect. 10.00
- FLAMMENSCHWERT (G & K. 1920) "Flaming Sword." A very greatly improved Iris King. It is much taller and the flowers are much larger. In addition the standards are a wonderful shade of clear golden yellow, instead of the old gold standards of Iris King. 2.00
- GENERAL GALLIENI (Millet 1922) Very large flowers of perfect shape on stems over 4 ft. tall. Color a fine aniline blue shading to white on the standards, darkening on the falls, lighted with lilac; throat blotched and striated yellow. The description does not do it justice as it is a wonderfully beautiful flower and we unqualifiedly recommend it, as no one has ever seen it who did not want it. 4.00
- 89 GEORGIA (Farr 1920) The whole flower is a uniform soft shade of cattelya rose. A little darker than Cecile Minturn. Strong growing and the petals have great substance. 2.00
- 85 GREVIN (Vilm 1920) Large flowers on tall stems. S. finely arched bright violet, tipped yellowish brown; F. rich velvety violet purple. 3 ft. 1.00
- OK* GERMAINE PERTHUIS (Millet 1924) This is a descendant of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth and vigor, good habits and great freedom of bloom. Enormous flowers carried on firm 3 ft. stems. S. of a pleasing shade of violet purple, lighted with a lighter tone. F. deep rich Bishop's violet. The whole flower is of a hitherto unequalled splendid velvety appearance. Mr.

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Millet informs us that this is the finest flower he has ever put out; that he had been waiting for years to get a super-magnificent flower to name after his wife, and with this flower he did so. (Her maiden name). It is unfortunate that Mrs. Millet died December 5, 1924.	30.00
<i>✓</i> GLORIAE (Cayeux 1924) Flower of extraordinary size. S. clear true blue. F. metallic bluish violet. General effect blue. This was rated 90 by Mr. Wister when he saw it in 1922. 40 in.	20.00
GOLD IMPERIAL (Sturt. 1924) A great improvement on Shekinah. Chrome yellow throughout, except for the orange beard. It has a rare finish of texture and form. H. M. A. I. S. 1922.	15.00
74 HAUTEVILLE (Denis 1910) A very beautiful flower on the order of Mme. Gaudichau. Flowers of medium size on very tall stems. S. very dark velvety violet; F. very dark velvety reddish purple.	1.00
88 HERMOINE (Hort. 1920) A large flowering purple bi-color. S. bright blue purple; F. very distinct, rich reddish purple with orange beard. 3½ ft.	3.75
HERMOSA (Dean 1922) A large strong flower on firm tall stems. Color a wonderful shade of Mathew's purple. Very beautiful and very unique.	3.00
IMPERATOR (Cayeux) A very strong growing plant with 3 ft. stems, of the greatest firmness. Flowers very large with standards clear violet shaded fawn. Falls violaceous red; throat reticulated red brown.	8.00
JEAN CHEVREAU (Cayeux 1923) Large flowers of great texture. S. cream tinted buff yellow; F. milky white stippled at the throat and around all the divisions with brown-violet dotting. A very beautiful flower.	10.00
JAPANESQUE (Farr 1922) S. lavender white, flecked violet; F. deep violet, edged pale lavender. The six petals, spreading horizontally in the form of a Japanese Iris, give the flower the effect of having 6 falls and no standards.	2.00

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- 73 JUNONIA (A species, not a variety) This is the biggest mistake that the rating committee made, because it must have been a mistake, if they had seen the true variety they never could have rated it under 83 or 84. We rate it at 87. It has everything that an Iris should have. It has height, $3\frac{1}{2}$ ft., great substance in the petals, it will resist the sun longer than any Iris we know. It has a large and beautifully shaped and finished flower. The color is simply exquisite. S. soft blue, F. drooping violet purple. The color fine upon close examination, and it has more "carrying effect" or landscape effect than any other variety we know. We got our stock from Farr, who, when we wrote him about it several years ago, said he had got it from Schott & Kotsky, and that he thought it was the same as Ricardi, but of course he was mistaken. This is absolutely the best buy for the money in this catalogue and we recommend it to everyone. .75
- 84 J. B. DUMAS. (Denis 1917) Flowers very large. One of the loveliest shades of pink. 4 ft. It has been reported to be not very strong, but with us, and we have severe winters, it is as hardy as an oak. 2.25
- 84 KASHMIR WHITE (Fos. 1913) A very tall grower, stems 4 ft. high, firm and erect. The flowers are large and pure white. Free flowering. 1.50
- LADY BYNG (Bliss 1922) A very beautiful Iris. The flowers are of an exceptionally fine form and substance. The color throughout is a clear pale lavender with a slight suffusion of rose. The general effect is pink lavender. Very free growing. Very small rhizomes 8.00
- 85 LADY FOSTER (Foster 1915) One of the noblest varieties in the collection. Flowers unusually large, smooth and stout textured. Splendid, bold, erect habit. S. pale blue; F. light bluish violet, veined old gold at the throat. $3\frac{1}{2}$ ft. 1.50
- 83 LA NEIGE (Verd. 1912) Medium sized flowers of great texture. Color purest white. One of the best whites in cultivation. .90

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	LEONATO (Hort 1922) A greatly improved Lady Foster. Very much taller, flowers very much larger and lighter in tone than Lady Foster. Unquestionably the finest bi-color in the world. From the tip of the standard to the tip of the fall it measures over 6 in. Larger than any other Iris in existence with the exception of Ricardi Blanc Bleute and Peerless. This ought to rate at least 95. 4 ft. John C. Wister in Bulletin No. 7 of American Iris Society, page 10, says of this Iris, "Nothing more beautiful than this flower can be imagined."	20.00
90	LENT A. WILLIAMSON (Wmson 1918) S. Campunula violet, F. rich, royal purple. Tall and large. Splendid strong grower and free bloomer.	1.00
90	LEPINOUX (Millet 1923) Very tall reaching from 4½ to 5 ft. Very large flowers on strong rigid stems. S. aniline blue. F. deep purple with a pinkish tint. A good grower	5.00
91	LEVERRIER (Denis 1917) An enormous flower on 4 ft. stems. The color is a combination of Chinese and pansy violet hued, heavily veined reddish brown on the white throat. The general effect is light red. This is one of the most magnificent Irises in existence	2.25
91	LORD OF JUNE (Yeld 1911) A very strong grower with massive flowers of great size. S. palest lavender blue. F. rich aniline blue. This is one of the very best.	.90
85	MME. CHOBAUT (Denis 1916) S. white shot with pale chalcedony yellow, shading into wine red. F. white edged with lilac. Very pretty and unique.	1.00
86	MME. DURRAND (Denis 1912) Very large flowers borne on 4 ft. stems. S. tawney buff. F. bright violet shading off to an ageratum blue. Inside of throat cream white, shading off to a canary yellow. A striking beautiful Iris.	3.00
	MME. CECILE BOUSCANT (Millet 1923) A greatly enlarged, taller and finer Queen of May. Sturdy stems and enormous flowers. S. aconite violet. F. petunia violet suffused with a rosy tint which gives to the whole flower an exquisite soft tone of rosy-mauve.	10.00

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	MME. J. VERNOUX (Millet 1921) Strong vigorous growth with rigid stems over 4 ft. Large well built flowers. S. soft light blue tinted rose. F. intense bright violet purple heavily veined reddish brown.	2.00
78	MME. DE SEVIGNE (Denis 1916) A very beautiful plicata. S. white washed and striped bright violet. F. deep bright violet. Yellow beard.	.75
	MME. HENRI CAYEUX (Cayeux 1924) S. reddish slaty violet-purple; F. deepest velvety reddish purple. 44 in. This is a lighter brighter Ambassadeur and said to be a big improvement on it. Mr. Wister who saw it in 1922 rated it 91.	20.00
	MLLE. SUSANNE AUTISSIER (Denis 1923) Tall stems of great strength and enormous flowers. S. a magnificent aniline blue; F. velvety purplish violet.	3.00
87	MLLE. SCHWARTZ (Denis 1916) Very large flowers on tall stems 4 ft. high. Color, uniform soft light lavender blue. Very free flowering. We agree with Miss Sturtevant that it is rated too low.	2.25
79	MADY CARRIERE (Millet 1905) S. pale plumbago blue; F. ageratum blue, shading to rich yellow at the base. A greatly improved Aftérglow.	1.50
	MAJESTIC (Bliss 1924) This is, in Mr. Bliss' opinion the finest of all the great varieties of his "Dominion" race. The enormous flowers are of the finest form, great substance and lasting quality. The circular arching standards are nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging smooth and flat, 2½ in. broad, a very rich, velvety raisin purple in color. The plant is an exceedingly good grower, with stout branching spikes 3½ ft. high.	45.00
91	MAGNIFICA (Vilm 1920) The flowers are extraordinarily large, 6 in. high and sweetly scented. S. light violet blue; F. dark reddish violet. One of the finest varieties.	1.60
73	MARY GRAY (Farr 1913) Large flowers S. clear lavender blue; F. dark lobelia blue. 36 in. A very beautiful Iris.	.50

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	MARY ORTH (Farr 1920) S. light blue violet; F. dark blue violet. A large flower of good form and substance. One of Farr's best.	2.00
85	MEDRANO (Vilm 1920) A fine dark variety with large flowers of fine form. S. well arched, rich dark violet, slightly suffused blue. F. same color as standards, but darker. A good grower and free bloomer.	1.00
	MEGAS (Denis 1922) Very large flowers. S. aniline blue, shading off to bluish violet, F. deep purple.	7.00
	MENETIER (Denis 1921) S. pale chromium yellow; F. of a dull but strong yellow, marked with plum violet, paling to clear yellow. A very beautiful and free flowering Iris, with firm tall stems.	3.00
83	MERCEDES (Verd. 1905) S. purplish lilac, shaded brown toward the claw. F. ivory white ground, veined and spotted purple, the color deepening toward the edge. A very beautiful plicata. This is usually quoted by dealers at from \$2.00 to \$3.00, but we have a large stock of it and will make a very cheap price.	.75
83	MERLIN (Sturt. 1918) A large massive bloom and vigorous in growth. S. lavender violet, falls Rood's violet.	1.00
<i>(at)</i>		
	MICHELINE CHARRAIRE (Denis 1924) A Ricardi type, with flowers of the largest size, on tall firm stems 4 ft. and over. Color is pure white. Mohr obtained a large clear white with Mesopotamica stock and Denis has obtained it from Ricardi stock. It will be interesting to compare them to see which is the best and the hardiest.	15.00
	MILDRED PRESBY (Farr 1923) This is Farr's masterpiece, and in it, he has given us one of the most beautiful Iris in the world. It is unquestionably the finest one of the Amoena type which has been introduced. S. white, flushed pale, rosy lavender, F. rich, dark, velvety pansy violet, with a very narrow edge of lavender white. Everyone who sees it wants it, and it may be higher next year.	7.00

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	MIRANDA (Hort 1919) Grand early form, with stout stems, bearing flowers of fine form, of clear violet blue with orange beard. A distinctive and striking variety	2.00
85	MOLIERE (Vilm 1920) Large flowers S. violet blue; F. deep rich velvety violet veined brown. A really good variety which we can recommend.	1.00
	MONS. ARNAL (Denis 1923) A very free growing Iris of wonderful coloring. S. a most fascinating combination of coppery reddish brown with a light touch of mauve. F. very soft mauve tinted violet and rose. Above 3 ft. A greatly improved Isoline.	10.00
	MONS. BRUN (Denis 1920) Very large flowers. S. ageratum blue shaded with brown, F. vinous purple shaded brown. The general effect of the flower is a brown tone, so the flower is aptly named, as translated it is "Mr. Brown."	12.00
	MONS. CORNAULT (Denis 1918) This is the nearest approach to crimson in the whole race. The flowers are large with yellow copper standards overlaid with purple. The falls are rich crimson, very faintly tinged with purple. A peculiarly beautiful and striking flower.	6.00
	MONS. MASSE (Denis) A tall growing variety, reaching over 4 ft., with enormous white flower, washed and striated with blue. A very beautiful flower.	6.00
	MONS. OLIVER PERTHUIS (Millet 1920) A large flowered plant with tall stems over 4½ ft. S. blue, shaded mauve, F. bright purplish violet. A beauty.	4.00
	MONS. HUBERT (Denis 1922) S. an exquisite shade of Parma violet, shading to brown at the base. F. rich lobelia blue	4.00
	MORNING SPLENDOR (Shull 1922) An improved Opera. A very much larger flower with the exceedingly rich deep purple tones of Opera. Very fine habit, form and substance. About a foot taller than Opera. Last year Miss Sturtevant rated it 92.	7.50
	MOTHER OF PEARL (Sturtevant 1921) This is the most aptly named Iris that we know. It is a self color with all the soft iridescent colors of mother of pearl.	5.00

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82	MOUNT PENN (Farr 1909) S. lavender rose; F. Crimson lilac, deep orange beard.	.56
78	MRS. COWLEY (Bliss 1920) S. coppery pink, F. deep rich velvety purple crimson.	.50
	MRS. WALTER BREWSTER (Vilm 1921) A vigorous and floriferous plant, with strong stiff branching stems, bearing sometimes six blooms at the same time. S. lavender blue, F. aniline blue. Was awarded the Mrs. Edward Harding Prize at Paris in 1921 as the most meritorious introduction of that year.	1.75
83	MONTEZUMA (Farr 1909) S. sunflower yellow slightly spotted with bronze. F. pale yellow lined with brown. beautiful and distinctive.	.65
82	NANCY ORNE (Sturt 1921) A very large flower, S. purplish lilac, shaded to fawn. Falls argyle purple shaded yellow. The general effect is a fawn pink flower	1.50
81	NEPTUNE (Yeld 1916) S. bright pale blue, F. purple blue. Flowers of the largest size and finest quality.	1.00
80	NINE WELLS (Foster 1909) S. Light lavender, violet, F. velvety pansy violet with narrow lighter border. Large flowers and great height to the stems. Last spring in our garden, we measured several spikes which were 62 in. from the top of the flower to the ground.	.65
87	OPERA (Vilm 1916) A magnificent variety, a fine vigorous grower and free flowering, with blooms of medium size. S. bright, rich, pansy violet, shading to brownish violet at the base. F. a rich velvety violet purple. A very striking Iris.	.75
	PEAU ROUGE (Cayeux 1923) Translated "Red Skin" S. coppery red very faintly shaded with violet. F. deep blood red, beard light brownish yellow. Unquestionably the reddest toned Iris yet introduced.	10.00

PEERLESS (Dykes 1924) A magnificent flower of enormous size and brilliant coloring giving the effect of a rich glowing mahogany red. The standards are very erectly held with no tendency to "flop", 3½ in. long and 3 in. wide, light reddish violet in color. Falls

Quality Gardens

straight hanging 4½ in. long 3 in. wide, deep purple red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower. Strong well branched stems about 3½ feet high, a strong grower and free flowering. Our correspondent says that it created a sensation where it was shown in England last summer and in his opinion, is the most magnificent Iris he has ever seen.

60.00

Out
PERONNE (Denis 1920) Very large flowers, an exquisite shade of lavender blue.

3.00

89 PHYLLIS BLISS (Bliss 1919) Lavender mauve with a touch of rosy lavender. Large flowers of the finest form. Very small rhizomes.

3.00

SOLD OUT

PIONEER (Bliss 1924) A magnificent new Iris, the best red purple in cultivation. S. large and incurved, colored bright red purple. F. very broad and strong, in color, a deep glowing red purple, set off by a bright orange beard. Of free branching habit. Vigorous and strong in growth.

Mr. Wister said in Bulletin No. 7 of the American Iris Society, page 10. "The outstanding one of all the novelties was Pioneer. It is of a wonderfully rich color, distinctly redder than Souv. Mme. Gaudichau, and almost as rich. I marked it 94 without hesitation."

30.00

PRINCE LOHENGRIN (Mohr 1923) A greatly improved Lohengrin. Practically the same color, but larger flowers and taller stems.

2.00

PROSPERO (Yeld 1920) A fine strong growing variety with flowers of the largest size. S. pale lavender. F. rich deep violet purple slightly paler at the margins. Ought to rate 90.

1.50

91 QUEEN CATERINA (Sturt 1918) Pale lavender violet self with a white haft veined with bronze and a very rich orange beard. The flowers are large, of great substance on stalks 3½ to 4 ft. high.

1.50

RAJPUT (Sturt 1922) One of Miss Sturtevant's masterpieces. Ought to rate above 90. The flowers are large, perfectly formed, and of great texture. It is a

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self color, bright violet shading to heliotrope and the flower is actually luminous. It is beautiful close to, as its coloring is so unique and no flower in the garden has any more "carrying" quality or landscape effect than this.	4.00
SOLD OUT	
RENE DENIS (Denis) Large flowers wonderfully colored. S. waved, color yellow, shading off to a golden yellowish brown, paling to soft mauve at the apex, F. coppery rose shading to gray at the margins, striated with thin maroon lines.	5.00
SOLD OUT	
RICARDI BLANC BLEUTE (Denis) "White Blue" Enormous white flowers strongly tinted with sky blue. An exquisite combination of white and blue in next to the largest Iris in cultivation.	10.00
RODNEY (Bliss 1919) Strong growing and very free flowering. In color, a dark self violet blue. Very blue tone.	1.50
ROMOLA (Bliss 1924) This is the latest and one of the very best of the Dominion race, having more attractively graceful and delicately colored flowers than the others. It is exceedingly beautiful and the lightest toned of all. Flowers very large, S. finely arched, pale lilac tinged, pale ivory yellow at the base. F. velvety red violet. A strong grower with well branching spikes about 3½ ft. high.	50.00
ROSEWAY (Bliss 1919) Deep red pink flowers on strong branching spikes. Like Mt. Penn, but larger flower and 6 to 8 in. higher stem.	1.50
SEAGULL (Farr 1922) S. white, dome shaped, F. white, faintly shaded blue with net work of warm blue lines.	2.00
89 SEMINOLE (Farr 1920) S. dark violet rose; F. rich velvety crimson, brilliant orange beard. Has made a great hit in England, where it is priced from \$2.50 up, by the dealers.	.90
87 SHEKINAH (Sturt 1918) A pale lemon yellow, deepening through the center to the orange of the beard. A strong grower. This is a very beautiful variety.	1.75

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- 84 SINDJKHA (Sturt. 1918) S. deep lavender shaded to dark olive buff at the base. F. lavender purple. Large flowers with great substance, on strong sturdy stems 4 ft. tall. 1.50
- 82 SHUSHAN (Foster 1913) (Paradoxa X Ib variegata) S. bright lilac, shaded slate and yellow, F. velvety dark red, almost black. 1.25
- SIMONE VAISSIERE (Millet 1921) One of the most beautiful in the whole list. An extremely strong growing variety with tall rigid stems and very large flowers of splendid shape. S. white strongly shaded azure. F. brilliant aniline blue. Throat heavily veined gold and maroon on the white at the base. 5.00
- SOUVENIR DE LOETITIA MICHAUD (Millet 1923) The strong stems grow about 4 ft. high, bearing enormous flowers of a fine texture. S. lobelia blue shading towards the edge to pale blue. F. same color beautifully veined yellow on the white ground of the haft. This is the most beautiful Iris we have ever seen and we would rate it 96. 12.50
- 93 SOUVENIR DE MME. GAUDICHAU (Millet 1914) A tall early, deep purple bi-color of an unusual velvety appearance, the fine shape and finish of the flower giving it great distinction. 3½ ft. 2.75
- 81 STAMBOUL (Foster 1916) S. light blue, F. rich violet blue. Very vigorous and free flowering. .85
- SUSAN BLISS (Bliss 1922) A uniform shade of deep rose pink. The beard is light orange and adds a very pleasing color tone. Very free flowering and of robust constitution. Very tall and spike bearing 3 or 4 flowers open at the same time. The flower is beautifully shaped and of great substance, 3½ ft. tall. Rhizomes are always very small. 10.00 *5.00*
- 85 SWEET LAVENDER (Bliss 1919) S. pale lavender, F. horizontal, very broad, widely expanded and of a deeper rose lavender. The general effect is a lovely shade of rose mauve. One of Bliss' finest seedlings. 2.50

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- 83 **TAJ MAHAL** (Sturt 1921) A very fine white. Over 3 ft. high, the stalk is well branched and flowers of fine shape and in good proportion. It is rated too low. **7.00**
- 85 **TARTARIN** (Bliss 1919) Enormous flowers of pale lilac and lavender violet. The blossoms are huge and beautiful. **2.50**
- 84 **TROOST** (Denis 1908) A greatly improved Her Majesty. S. deep rosy purple. F. paler veined rosy violet. The general effect is a brilliant bright pink flower. **.75**
- 27 **AVRIL** (Denis 1923) Very free flowering, of great vigor and perfect habit. The strong sturdy stems are often over 4 ft. high. S. violet purple, F. a more bluish tint, finely veined of the same color on the beautiful white throat. A magnificent dark variety. **7.00**
- 83 **UTE CHIEF** (Farr 1920) S. light blue violet, F. velvety royal purple. Between Alcazar and Duke of Bedford. Better than Alcazar but not as good as Duke of Bedford. **.50**
- YOLANDE** (Millet 1923) A seedling of Mme. Gaudichau, of the greatest vigor with very large flowers. The standards and falls are both intensely velvety and of the most wonderful shade of magnificent dark blue you ever saw. One of the world's most beautiful Iris and a very great improvement on Mme. Gaudichau. **11.00**
- ZOUAVE** (Vilm 1922) A beautiful Plicata. S. white suffused with lobelia blue, well arched. F. white heavily spotted and reticulated with violet at the margin. **1.00**
- 73 **ZUA** (Crawford 1914) S. and F. white, slightly tinged lilac, edges crumpled. Very distinct and different. **.75**
- ZWANNENBERG** (Denis 1912) S. Amber shading into olive green with a slight tint of lavender, striated deep purple maroon, F. same coloring, but darker. Flowers very large and it blooms for a period of about 3 weeks. Artists rave over the colors. Very small rhizomes. **.90**

I R I S

CLASS B

Perry's Latest Originations

In Bulletin, No. 7 of the American Iris Society, published in January, 1923, Mr. John C. Wister, President of the Society, in making a report upon his European Visits in 1922 said (page 7):

"Getting into London early on June 1st, I had a hard schedule ahead to see all the various Iris gardens. I went first of all to Perry's, as it was nearest London, and found his Iris in full bloom, and if I had been pleased with the seedlings of Cayeux and Goos and Koenemann, I was literally knocked off my feet with what Perry had to show. Three years ago I was there, and he seemed to have but little of promise, while the set of seedlings he has now I rated higher than anything on my trip; in fact, I began to rate them so high that I began to wonder if there was something wrong with my eyes. They were a little hard to judge, as Mr. Perry had covered them with burlap and tried to keep them back for the Show the following week, and the light under burlap as you look into it from the sunlight is probably a little deceiving. I tried to allow for this difference in my marking, but still the mark would run up to 9 and 9.2, and in one case to 9.5.

Nearly all the varieties were very tall * * *. It is possible that the burlap may have drawn them up an inch or two, but it does not seem that this could account for the uniform height throughout the set, and Mr. Perry told me that he had been breeding continually from a seedling of his that he had never named or sent out, a rather poor flower which stood 5 ft. high, and it is from this undoubtedly that he got his extreme height in so many cases * * *. One of the Iris he has named definitely was Belladonna, a splendid blue, rather small flower but very tall, which I marked 9.2."

We are ever on the lookout for the very finest Iris and when we read the above it made a deep impression on us. We know Mr. Wister, know his judgment, experience and standing in the Iris world, know that he has seen practically everything and as far as we are concerned we would prefer his judgment on Iris to that of any other man in the world.

We got in touch with our English correspondent and requested him to see all of Perry's Iris in bloom in 1923 and report to us.

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This he did and his reports were even more enthusiastic than Mr. Wister's. He however called our attention to the fact that two or three times, Mr. Perry had introduced 2 or 3 and in one case more than that, of varieties which were almost alike and our correspondent had picked only one of this class, in his opinion the best. Upon his recommendation we then sent a large order to Mr. Perry. These all flowered beautifully in our garden last spring and we have never seen such a fine lot of new Iris wonderfully diversified in form and color, all distinctive. So far as our knowledge extends, no one hybridizer has ever brought out so many fine new distinctive varieties in the same length of time as Mr. Perry. And in addition to this, and it is no little thing either, they are all tall, extremely vigorous and wonderfully floriferous.

The following is the list we have for sale:

BENRIMO (1923) A very beautiful variety. Stout branching stems 4 ft. bearing many extra large well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light purple with a conspicuous white, lined base, yellow beard.	\$2.50
CASSANDRA (1923) Gigantic flowers produced in great profusion; S. large, incurved beautiful shade of rose violet; F. fully 3 in. long, crimson overlaid black with a bronze base, bright orange beard.	5.00
CRIMSON GLOW (1924) Large handsome well shaped flowers of a uniform shade of brilliant crimson rose. S. frilled, incurved; F. exceptionally broad. An extremely beautiful variety with a new distinctive color.	20.00
DEJAH (1923) A magnificent tall growing Iris, growing over 4½ feet high. S. dark silver-blue; F. bright mauve blue; bold yellow and white beard.	5.00
DUKE OF YORK (1923) A gigantic flower of perfect shape and heavy texture standing well over 4 feet high. A self color. An exquisite shade of soft mauve blue, conspicuously illuminated with a bold orange beard. It ought to rate well over 90.	5.00
EDEN PHILLPOTTS (1921) A very beautiful Iris and one of the most striking varieties yet introduced. Its gigantic flowers are produced in the wildest profusion	

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quite early in the season. Large well formed flowers, a beautiful uniform shade of dark lavender blue.	2.50
GEORGE YELD (1923) This is one of the finest Iris which Perry has produced. Probably next to Mary Gibson it is his best. It is absolutely a new combination of colors and is magnificent and absolutely distinctive. Stout branching stems bear large well shaped flowers. S. bright apricot shaded rose; F. brilliant rose crimson edged buff.	30.00
GLADYS ROBERTS (1921) Very distinctive. Large flow- ers. S. bright rose mauve lined purple; F. light rosy violet.	2.50
HARPALION (1923) Gigantic flowers, well formed and freely produced on well branched stems over 4 ft. high. S. lavender overlaid bronze; F. clear lavender blue. A very beautiful flower.	7.00
J. C. WELD (1923) A wonderfully effective combination of color. S. light, rosy purple; F. brilliant crimson plum, shaded violet brown at the base.	5.00
LADY CHAS. ALLOM (1921) Large perfectly formed flow- ers of great texture. S. broad, incurved, rich blue. F. a few shades darker with a bold yellow beard. A beauty.	5.00
LADY SACKVILLE (1923) One of the finest. Very beau- tiful. Large well formed flowers. S. delightful shade of silvery blue; F. rich violet purple.	20.00
LORD LAMBOURNE (1923) A magnificent variety. Per- fect habit, branching stems over 3½ ft. high bearing a profusion of large well shaped flowers. S. a delightful shade of rose fawn, suffused with pale bronze. F. rich madder crimson.	18.00
MARJORIE TINLEY (1923) Gigantic flowers borne on stiff branching stems over 4 ft. high. S. broad and incurved, soft lavender blue, overlaid yellow. F. dark mauve, conspicuous orange yellow. Something like the Duke of York, but the slight tone of yellow makes it, we think, even more beautiful.	20.00

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<u>MRS. HETTY MATSON</u> (1923)	Large globular flowers; S. purple fawn, shot bronze; F. broad rich crimson purple, rich yellow beard. This and Lord Lambourne are somewhat alike except that the general effect of Lord Lambourne is crimson and this flower is purple.	15.00
<u>MRS. E. T. VIENSSEUX</u> (1923)	Perry considers this the finest of his dark colored varieties. S. bright crimson purple; F. purple-black.	5.00
<u>MRS. H. F. BOWLES</u> (1923)	Very distinctive and unique. S. a most novel and delightful shade of soft brown overlaid old gold. F. a glorious shade of brilliant brick red, glistening like a piece of silk.	15.00
<u>MESTOR</u> (1923)	Enormous flowers. S. broad and incurved. S. light violet blue; F. broad rich violet purple, overlaid black. One of Perry's finest.	20.00
<u>MENTOR</u> (1923)	A decided improvement on Archeveque. Practically the same colors as Archeveque but it grows 3 feet high and the flower is very much larger.	5.00
<u>MARY GIBSON</u> (1923)	This is Perry's masterpiece. Absolutely distinct and unique. It is not an improvement on any variety or like any other variety. An exquisitely beautiful flower. S. a delicate shade of light bronze overlaid old rose; F. old rose suffused bronze, conspicuous yellow base.	35.00
<u>OLIVE MURRELL</u> (1924)	A magnificent tall-growing, large-flowered variety of unusual colouring which might almost be described as a greatly improved "Quaker Lady." The standards are of great size and finely arched, deep lavender-rose shot with bronze. The slightly reflexed falls are of rich lavender-blue shot with rose and bronze. The rich buttercup yellow of the beard and style arms lights up the whole flower in a most beautiful manner. The blooms are very sweetly scented. Mr. Percy Murrell of England has rated this	15.00
91.		

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<u>PERLADONNA</u> (1923) Introduced originally by Mr. Perry under the name of Bella Donna. The general effect of this flower is very striking, stout branching stems, growing full 3½ ft. high, bearing many medium sized flowers of great texture. Color is a pleasing shade of rich "China blue." It was rated 92 by Mr. Wister in 1922.	3.00
<u>ROBERT W. WALLACE</u> (1923) A magnificent dark pallida. S. rich violet; F. purple black, conspicuous orange beard.	6.00
<u>RUBY PERRY</u> (1921) A beautiful dark rose pallida. Large well-shaped flowers, almost a uniform shade of dark rose, nearly 4 ft.	5.00
<u>SILVER QUEEN</u> (1924) A magnificent tall-growing large-flowered variety of exceptional merit, stout, branching stems, bearing large well-shaped flowers; S. in-curved, a delightful shade of silver white; F. broad, silver white overlaid azure-blue; a decided improvement on the well-known Miss Willmott. An exquisitely beautiful flower.	15.00
<u>W. C. TERRY</u> (1923) Stems nearly 5 ft. high with large brilliant colored flowers. S. light violet blue; F. bright crimson purple. A strong rampant grower.	5.00
<u>ZILIA</u> (1923) Large flowers. S. and F. a uniform shade of dark lavender blue, overlaid rose. Lovely.	3.00

I R I S

CLASS C

A General List of Standard Varieties

- | | | | | |
|----|-------------------------------------|---|--------------|--------------|
| 79 | ALBERT VICTOR | S. soft blue; F. beautiful lavender;
blue; large and fine. | \$0.20 | 5 for \$0.50 |
| 73 | ALBICANS (Princess of Wales) | Absolutely pure white; tall growing; a lovely variety. | \$0.20 | 5 for \$0.75 |
| 89 | ALCAZAR | A light bluish violet; F. deep velvety purple. A giant in flower and growth. | \$0.25 | 5 for \$0.90 |
| 83 | ARCHEVEQUE | S. rich purple violet; F. deepest velvety violet tinged crimson. A very beautiful flower. | \$0.25 | 5 for \$0.90 |
| 78 | ARNOLS | S. rosy bronze; F. rich velvety purple; handsome. | \$0.15 | 5 for \$0.55 |
| 63 | BURIENSIS | White, delicately edged and dotted pale lilac-rose, beautiful. | | 5 for \$0.50 |
| | BLEU PARFLEUR | White, very heavily bordered and veined dark blue. A beautiful and unique coloring. | 5 for \$0.50 | |
| 71 | BLUE JAY | S. bright, clear blue; F. intense velvety dark blue. | \$0.25 | 5 for \$0.90 |
| 69 | CHESTER J. HUNT | S. celestial blue; F. dark marine blue, bordered pale blue. A beauty. | \$0.25 | 5 for \$0.90 |
| 68 | CHERUBIN | S. soft pale lilac; F. a shade darker. General effect is a beautiful light pink. | \$0.25 | 5 for \$0.90 |
| 65 | CLARENCE WEDGE | S. heliotrope, tinged yellow; F. reddish purple, edged yellow. | \$0.25 | 5 for \$0.90 |
| 60 | CREPUSCULE | A self color, with large dark violet blue flowers. | \$0.15 | 5 for \$0.55 |
| 75 | DALMARIUS | S. satiny grey lavender; F. lilac, with silvery sheen. A beautiful Iris. | \$0.15 | 5 for \$0.55 |
| 80 | FAIRY | White, delicately bordered and suffused, soft blue. Beautiful. | \$0.20 | 5 for \$0.75 |

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- 76 **FLORENTINA ALBA** A self color; creamy white, faintly flushed lavender. Very large and beautiful flower. Very fragrant. 5 for \$0.50
- 65 **FOSTERS YELLOW** A self color; soft creamy yellow, falls deeper in tone. 5 for \$0.50
- 67 **GAGUS** A light clear yellow; F. velvety crimson, reticulated white and yellow. 5 for \$0.50
- HARLEQUIN MILLANAIS** S. white flecked dark purple; F. velvety dark purple flecked white. Very beautiful. 5 for \$0.50
- 73 **HER MAJESTY** S. a lovely rose pink; F. bright crimson, tinged a darker shade. \$0.15 5 for \$0.55
- 74 **HIAWATHA** S. pale lavender flushed rose; F. royal purple, bordered lavender. \$0.25 5 for \$0.90
- 79 **IRIS FING** S. lemon yellow; F. rich velvety maroon, bordered yellow. Very fine. \$0.25 5 for \$0.90
86. **ISOLINE** S. lilac pink, tinged with buff; F. purplish old rose. A frand distinct Iris, large, stout textured flowers on tall stems. One of the most beautiful Iris in the world. \$0.25 5 for \$0.90
- 80 **JACQUESIANA** S. coppery crimson; F. velvety black red purple. \$0.20 5 for \$0.75
- 78 **JEANNE D'ARC** S. white penciled lilac; F. white bordered lilac at base. Very large flowers. \$0.20 5 for \$0.75
- 75 **LA BEAUTE** Large flowers. S. clear lavender blue. F. dark lobelia blue. \$0.35 5 for \$1.30
- 64 **LEDA** S. and F. white delicately edged pink. An exquisite combination of colors. \$0.20 5 for \$0.75
74. **LEWIS TROWBRIDGE** S. bright violet; F. blue violet, shaded rose. General effect is a beautiful light pink. Very large flowers. \$0.20 5 for \$0.90
- 82 **LOHENGRIN** S. and F. a uniform light shade of cattleya-rose. Very large flowers. \$0.20 5 for \$0.90
- 79 **LORELY** S. clear light yellow; F. velvety ultramarine blue, bordered cream. \$0.15 5 for \$0.55

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74. **MASSASOIT** S. and F. a beautiful shade of metallic Venetian blue. \$0.25 5 for \$0.90
- 78 **MARY GARDEN** S. pale yellow, flushed pale lavender; F. creamy white minutely dotted and veined maroon. \$0.25 5 for \$0.90
74. **MME. CHEREAU** White elegantly frilled with a wide border of pale blue. Large flowers on a tall stem. One of the most beautiful. 5 for \$0.50
- 81 **MA MIE** S. pure white, frilled lavender; F. pure white, penciled and margined lavender. Very large and beautiful flower. \$0.25 5 for \$0.90
- 84 **MONSIGNOR** S. rich satiny violet; F. velvety crimson purple with lighter margin. Large flowers \$0.25 5 for \$0.90
- 76 **MRS. ALAN GREY** Delicate pale rose mauve. \$0.20 5 for \$0.75
- 62 **MRS. CURTIS** A beautiful combination of pink and yellow. A very large flower of great substance. \$0.25 5 for \$0.90
- 68 **MRS. H. DARWIN** The very best white for the money 5 for \$0.50
- 71 **MRS. FRYER** S. white, shaded heliotrope, F. velvety crimson purple with a lighter border. One of Fryer's best productions. \$0.35 5 for \$1.30
- MRS. SHERWIN WRIGHT** A beautiful golden yellow. The best yellow for the price. \$0.15 5 for \$0.55
- 70 **MRS. THOMAS KINGSCOTE** S. silvery rose. F. rose pink. This is quoted by most dealers at from \$1 to \$3. \$0.25 5 for \$0.90
- 74 **NAVAJO** S. light bronzy yellow, shaded lavender; F. deep brownish maroon heavily veined white and yellow. \$0.25 5 for \$0.90
- 73 **NIEBELUNGEN** S. fawn; F. violet purple on bronze. Very large flower on tall stems. 5 for \$0.50
- 72 **ORIENTAL** S. blue purple; S. rich royal purple, with a heavy bright orange beard forming a beautiful contrast. \$0.25 5 for \$0.90

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SOLD OUT	78 ORIFLAMME	S. are of great size and bright blue. F. broad and long, dark purple. A magnificent flower.	\$0.25	5 for \$0.90
68	OTHELLO	S. rich velvety blue; F. rich velvety dark purple. A wonderful color.	\$0.15	5 for \$0.55
88	PALLIDA DALMATICA	S. lavender; F. clear, deep lavender. Flowers very large. 42 in. One of the very finest.		5 for \$0.50
73	PALLIDA MANDRALISCA	Same size, shape and height as Dalmatica but much deeper in tone. F. deep lavender blue.		5 for \$0.50
79	PARISIANA	S white, dotted and shaded lilac purple; F. white, frilled at the edge with lilac. Large flowers.	\$0.20	5 for \$0.75
77	PAXATAWNEY	S. pale parma violet, slightly suffused sulphur yellow; F. darker with brown and yellow reticulations. Very large flowers.	\$0.25	5 for \$0.90
78	PERFECTION	S. light blue; F. dark velvety violet black. A very richly colored, beautiful flower.	\$0.15	5 for \$0.55
77	POCAHONTAS	Very large flower with elegantly frilled petals; S. and F. pure white, S. faintly bordered pale blue.	\$0.25	5 for \$0.90
80	POWHATTAN	S. light bishop's violet; F. deep purple shaded crimson. 38 in.	\$0.25	5 for \$0.90
72	PRINCESS VICTORIA LOUISE	S. sulphur yellow; F. rich velvety plum purple, bordered cream.	\$0.15	5 for \$0.55
83	PROSPER LAUGIER	S. light bronze red; F. velvety ruby purple. Very handsome.	\$0.15	5 for \$0.55
75	QUEEN ALEXANDRA	S. fawn, shot with lilac; F. lilac, reticulated bronze. Very beautiful.	\$0.20	5 for \$0.75
74	QUEEN OF MAY	A lovely soft rose lilac, almost pink.		5 for \$0.50
84	QUAKER LADY	S. smoky lavender, shaded yellow; F. ageratum blue and old gold 38 in.	\$0.25	5 for \$0.90

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78	<u>RED CLOUD</u>	S. rosy lavender bronze; F. velvety crimson.	\$0.25	5 for \$0.90
76	<u>RINGDOVE</u>	Very tall. S. pale lavender violet. F. shade darker, with a band of dark lavender at the throat.	\$0.35	5 for \$1.30
84	<u>RLEIN NIXE</u>	S. pure white; F. deep violet blue, with a white edge. 39 in. One of the best.	\$0.20	5 for \$0.75
70	<u>SARABANDE</u>	S. cream buff, blushed delicate pink. F. velvety Rood's violet, bordered with peach pink.	\$0.35	5 for \$1.30
76	<u>STORM CLOUD</u>	S. slaty grey; F. bronze and purple.	\$0.20	5 for \$0.75
79	<u>SWATARA</u>	S. lobelia blue, suffused bronzy yellow at the base; F. bright violet. Large flower. Very fine.	\$0.25	5 for \$0.90
SOLD OUT	<u>TAMERLANE</u>	Deep violet purple falls with paler standards. A magnificent Iris.	\$0.25	5 for \$0.90
63	<u>TRAUTLEIB</u>	S. and F. lovely uniform soft rose.	\$0.15	5 for \$0.55
60	<u>WALNERI</u>	S. bluish lavender; F. slightly dark. A beautiful landscape variety.		5 for \$0.50
72	<u>WYOMISSING</u>	S. creamy white, suffused delicate soft rose; F. deep rose shading to flesh colored border. An exquisite flower.	\$0.15	5 for \$0.55
	<u>SIBERICA ORIENTALIS SUPERBA</u>	Large violet blue flowers, tall growing.		5 for \$0.50
	<u>SIBERICA SNOW QUEEN</u>	Large ivory white flowers on tall stems. Exquisitely beautiful.		5 for \$0.50
	<u>SIBERICA GEORGE WALLACE</u> (New)	Very beautiful shade of azure blue. Falls marked with white	5 for \$0.75	

For all the above Iris in this class, a purchaser will have to add five cents per root postage for each Iris up to 10, above that number, Iris will be shipped by express, charges collect.

The above varieties are marked extremely low and will sell off rapidly at these prices; where possible customers are requested to make a second choice.

DELPHINIUM

Hardy Herbaceous Perennial Larkspur
Flowering Season, June to November

The improved Delphinium of today is a grand and stately plant and is absolutely essential to any flower garden. It provides height, a color—blue—of which we have too little among flowers and a very long succession of bloom from June until the killing frost of November.

No other flowers combine so many varied shades of this lovely color, the rarest in the garden. The soft azure of the forget-me-not, the rich blue of the gentian, and the deep sapphire and royal purple hues and the striking white, mauve or black central petals, form the most beautiful contrasts with the colors of the surrounding sepals.

No flower has benefited so much from hybridization in the last 20 years as this. The hybridists have given greater height to the flower stem. They have arranged the flowers more attractively on the stem. They have greatly enlarged the flowers, more than double the size. They have given us more substance to the flower and given us a wonderful variety of strong, clear colors. They have given us first semi-double ones and then absolutely double ones with wonderful color contrasts between the different sets of petals. Some of them have enormous white eyes, the eyes themselves being larger than the whole flower of the original larkspur.

In the hybridization of these flowers we must all admit that Europe is far ahead of us. For many years V. Lemoine & Son, of Nancy, France, Kelway & Son, Blackmore & Langdon and Perry of England have brought out new named hybrid named varieties in great numbers, continually surpassing the other, until the result to one who sees them for the first time is almost incredible.

The single ones are enormous in size, intense in color with very large centers, in wonderful contrasting colors. The double ones, so double sometimes that they are like small blue roses. We have counted 76 petals on a single flower. We have frequently had flowers 2½ inches across with flower stalks 9 feet tall.

In Europe they have carried the cultivation of this flower to such an extent that Kelway & Son, at present carry 242 varieties

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of named Delphinium in their catalogue and Lemoine carries 100 varieties and altogether the dealers in England, France and Holland carry over 450 different named varieties of Delphinium in their catalogue. In France they introduce only double ones, but in England lately they have turned a little toward single ones so that in Kelway's 12 new introductions for 1924, 3 are double and 9 are single. In this country the people seem to greatly prefer the double ones.

But the sad part of the story is that none of these new hybrid Delphiniums, whether raised in England or in France will live very long in this country. We have imported them for over 10 years from France and England and have never been able to make the imported plants live over 2 to 4 years. Usually about a quarter die after blooming the first year, another quarter the second year and so on.

A number of gardeners in this country, in the last 15 years have imported them and made attempts to grow them and get up a stock of named varieties but without success.

We have tried it for years but we cannot make the European hybrids live for over 2 to 3 years at the most.

And so this is what we have attempted to do and are doing today. Each year we import a number of the finest newest varieties. We let them bloom and carefully save the seed, because seed that is matured in this country grows better than that matured abroad. And then we plant the seed immediately and raise the seedlings. Like the seed of every successively hybridized flower most of it does not come true to type. Some very fine, some good, some not so good, and some poor. We let each plant blossom, then we carefully examine it and if it is up to the high standard we have set for ourselves, we mark it as selected. It is a choice selected plant, a seedling from the finest Delphinium plants in the world, some of which we have paid as high as \$15.00 for. We do not assure you that it will be as fine as the finest named varieties of Kelway & Co., but we do think that you cannot buy any better or finer Delphinium in America, than we sell, and those we sell are absolutely hardy as oaks and will live for years. Having the seed mature in this country and then planting it here and then growing the plant in this country makes them strong and sturdy and they have the beauty of the European hybrids, without their very delicate constitution.

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We have planted Mr. Watkins Samuels Wrexham strain of seed just as we have planted the seeds of the finest named English and French hybrids. We are not following any strain or trying to establish any strain, we are just trying to select the most beautiful flowers and finest sorts, from any source they may come for our customers.

What we want to impress upon you is that if you buy any Delphinium from us you will not get one plant that we have not actually seen bloom and examined and which we consider comes up to the high standard we have set for ourselves.

We ship all our plants thoroughly packed in indenically the same way that Lemoine & Son pack them in their frequent shipments from their garden at Nancy, France to us, a distance of more than 5,000 miles which always brings the plants to us in good condition.

Delivery About October 1st.

Selected Delphinium, Single \$.40 each, \$4.00 per dozen.

Selected Delphinium, Double and Semi-Double, \$.75 each, \$7.50 per dozen. The above are all sent postage prepaid.

We have a large stock of Delphinium, suitable for landscaping and mass effects among which are some very lovely ones, and which we believe is superior to the most of the so called Gold Medal Hybrids or Silver Medal Hybrids, etc. which we will sell at \$1.75 a dozen, or \$14.00 per 100. No less than $\frac{1}{2}$ dozen sold of this variety. Upon these you will have to remit postage of 5 cents a plant up to 1 dozen, over that we will send by express, with the express collect.

PYRETHRUM

Common Name: "Painted Daisy" or "Persian Daisy"

Hardy Herbaceous Perennial

Flowering from May to October

This is an old perennial, which Kelway & Son, Perry and other English hybridizers have been devoting their special attention to for the last 10 to 14 years with the result that they have produced new and refined shapes, very much larger flowers and beautiful new tints and shades and combinations of colors.

Nothing can surpass the charming new varieties of the Pyrethrum for profusion of flowers in the season and they are so simply and easily cultivated, that they may be recommended to all who possess a garden, whether small or large. As a matter of fact we do not think that you can have a real flower garden without Pyrethrum.

They are perfectly hardy and absolutely invaluable for cut flowers for spring and autumn. Their long slender stems adapt them for cutting and there is no flower in the world that combines so well with light blue, pink, white and lavender Iris as they do.

Flowers succeed flowers without stint, and the blossoms are not injured by storm or sun. The foliage is most elegant in its finely cut form and fresh deep green color. The flowers are very bright and showy in the garden and all the colors may be planted together, as there are no magenta shades. They all harmonize. In fact we think the prettiest planting of them is a mixed one.

Their position should be in the border or in beds. The flower stalks should all be cut down before going to seed, thereby affording a succession of bloom all through the spring, summer and fall.

Pyrethrum grow freely in any ordinary garden soil; a good rich loam suits them perhaps best, and in order to secure size, brilliancy and number of flowers, plenty of ordinary, well rotted manure may be added to well trenched, well drained soil. An abundance of water may be given when they are in bud in dry summer weather. A mulching may with advantage be applied in dry positions.

The single ones are larger than the old single ones, and come in these colors: bright rose; crimson; pale pink; bright pink; deep

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maroon crimson; pure white; bright carmine; pale peach blossom; rosy scarlet; bright cherry; flesh white; flesh; scarlet; cardinal; deep carmine; rose pink; deep rose; cherry pink; scarlet with white ring; flesh pink; cherry crimson; light pink; light rose; deep carmine; blood red.

The double or semi-double ones are in some of the following forms: collarette, double with lacinated edges, chrysanthemum, cactus dahlia and anemone. The double ones have practically the same colors as the single ones but in some of them two or three of these colors are combined. The single ones have yellow centers.

Each year we import all the new originations of Kelway and Perry. From these plants which we import we carefully save the seed and plant it, immediately. Of course all these new originations have been continuously hybridized and like all flowers which are the result of continuous hybridization, the seed does not come true. A very few will be true to type. But 95% will be different, some very fine, some good, some not so good and some very poor. We save all these plants until after they have bloomed and then we choose the best ones and only the best ones to go into our retail trade. The balance we lump off to nurserymen, gardeners, parks and others wanting large numbers of plants for mass effects.

What we want to impress upon you is that if you buy any Pyrethrum from us you will not get one plant that we have not actually seen bloom and which we consider comes up to the high standard we have set for ourselves.

Delivery about October 1st

Selected Single Pyrethrum \$.40 each, \$4.00 per dozen.

Selected Double or Semi-Double Pyrethrum, \$.60 each, \$6.00 per dozen.

The above are all sent postage prepaid.

We suggest that you get your orders in for these as soon as possible. Last year we had to refuse orders after the middle of August, and this year while we have a lot of seedlings we have lone more advertising and we will not under any circumstances send out one plant that we have not seen bloom.

